

JEN LAMASTRA

Response to Phallacy:

I did not choose this body.

The world has greeted my body with assumptions, prejudices and judgements.

Double standards.

Pervasive hypocrisy.

Abuses to keep me small.

These phallacies have lived inside the walls of my skin causing dis-ease, doubt, and shame.

These untruths were a poison I unknowingly drank, and passed around.

But now I see.

And now I know.

And now I cannot unknow.

I did not choose this body.

but *I choose* how I animate her.

My actions are a healing elixir.

My intentions are a dismantling of falsehoods.

This body is a threat to the patriarchy.

I am fire.

Burn with me sisters. Burn!

Bio:

Jen LaMastra is a multimedia artist, finding and exploring the connections between personal psychology and found objects. She articulates these connections as the idea dictates toward sculpture, film, or performance. Jen is a drammy award winner for best costume design at Northwest Children's Theater, and was a guest costume designer at University of Santa Barbara. She has presented work at Portland International Airport, Disjecta, and Museum of Art and Craft for her wearable found object sculptures. Jen also curates and produces shows in her own home, 1510 gallery, and Eye Spy Art Pop up Gallery in Portland Oregon.