

## **JUVANA SOLIVEN**

### **Response to Phallacy**

The phallacy is that gendered societal roles assigned to us are established, that they're in our nature. These are patriarchal lies sustained by what is lovingly called tradition.

My work plays on and subverts these expectations of utility, disturbing the concepts of utility attached to gender and cultural identities.

I don't intend to uphold the expectations you have of me.

#### **Bio:**

Juvana Soliven is a visual artist and educator from Honolulu, Hawai'i. She holds an MFA in metalsmithing at Cranbrook Academy of Art, a BFA in sculpture from the University of Hawai'i at Mānoa, and studied art restoration and conservation at Lorenzo de' Medici International School in Florence, Italy. Soliven teaches in the Department of Art and Art History at the University of Hawai'i at Mānoa and in the Fine Arts Department at Chaminade University of Honolulu. Her work is in the collections of Cranbrook Art Museum, Honolulu Museum of Art, Hawai'i State Foundation on Culture and the Arts, as well as in private collections. Soliven has exhibited nationally and internationally, including the Netherlands, Germany, and Iceland.